

BRIAN BORU

Irish March

*J. = 70 - 75
sempre staccato*

Traditional
Bew. W. Schiltz

Violin 1

Violin 2

Viola

Guitar

Violoncello

Contrabass

p (sempre pizzicato)

7

Vln. 1

Vln. 2

Vla.

Gtr.

Vc.

Cb.

mp

mp

mp

mp

2

13

Vln. 1

Vln. 2

Vla.

Gtr.

Vc.

Cb.

19

Vln. 1

Vln. 2

Vla.

Gtr.

Vc.

Cb.

mf

25

Vln. 1
Vln. 2
Vla.
Gtr.
Vc.
Cb.

f
f
f
f
f
f

38

Vln. 1
Vln. 2
Vla.
Gtr.
Vc.
Cb.

f naturale
f naturale
f naturale
f naturale
f naturale
f naturale

f
f
f
f
f
f

31

Vln. 1
Vln. 2
Vla.
Gtr.
Vc.
Cb.

ponticello
ff
ponticello
ff
ponticello
ff
ponticello
ff
ponticello

44

Vln. 1
Vln. 2
Vla.
Gtr.
Vc.
Cb.

mf
mf
mf
mf
mf
mf

50

Vln. 1

Vln. 2

Vla.

Gtr.

Vc.

Cb.

55

1. 2.

Vln. 1

Vln. 2

Vla.

Gtr.

Vc.

Cb.